

CURRICULUM VITAE

Date: August 2020

LAMBERT ZUIDERVAART

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Academic Positions

Professor of Philosophy, Emeritus, Institute for Christian Studies (ICS), Toronto, 2016-

- Professor of Philosophy, tenured, ICS, Toronto, 2002-2016
- Holder of Herman Dooyeweerd Chair in Social and Political Philosophy at ICS, 2006-10

Full Professor, Status Only, Department of Philosophy, University of Toronto, 2011-16

- Associate Graduate Faculty Member, Philosophy, University of Toronto, 2003-16
- Adjunct Professor, Department of Political Science, University of Toronto, 2017-18
- Faculty Associate, Centre for Ethics, University of Toronto, 2008-present
- Member, University of Toronto Joint Centre for Bioethics, 2010-present

Emeritus Member, Graduate Centre for Theological Studies, Toronto School of Theology, 2016-

- Full Member, Advanced Degree Faculty, Toronto School of Theology, 2003-2016

Visiting Scholar, Philosophy Department, Calvin University, 2013-present

Associate Professor and Professor of Philosophy, Calvin University, 1985-2002; tenured 1991

Adjunct Faculty Member, ICS, 1987-2002, and Visiting Professor, ICS, Toronto, 1991

Assistant Professor of Philosophy, The King's University College, Edmonton, 1981-85

Administrative Experience

Founding Director, Centre for Philosophy, Religion and Social Ethics, ICS, 2010-12

Academic Dean, ICS, 2003-4; Senior Management Team, ICS, 2003-4, 2009, 2010-12

Vice Chair, Faculty Senate, Calvin University, 1999-2002

Chancellor, and Chair of the Senate, ICS, 1998-2001

President, Board of Directors, Urban Institute for Contemporary Arts (UICA), 1994-98

Co-Chair, \$2.75 million *Investing in Innovation* capital campaign, UICA, 1995-99

Chair, Department of Philosophy, Calvin University, 1991-97

Chair, Division of Humanities, The King's University College, 1982-85

Education

PhD Philosophy, VU University Amsterdam, The Netherlands, 1981

- Doctoral research, Freie Universität, Berlin, Germany, 1977-80
- Dissertation: *Refractions: Truth in Adorno's Aesthetic Theory*

MPhil Philosophy, Institute for Christian Studies, Toronto, 1975

- Thesis: *Kant's Critique of Beauty and Taste*

BA Philosophy and Music (*summa cum laude*), Dordt College, Iowa, 1972

Specialization Aesthetics, Continental Philosophy, Critical Theory, Social and Political Philosophy
Competence Kant, Nineteenth-Century Philosophy, Epistemology, Philosophy of Language
Languages German, Dutch, Latin, Greek

Grants and Awards (in Canadian funds, unless noted otherwise)

Symposium Book Award, received for *Social Philosophy after Adorno* (Cambridge UP, 2007), from the Canadian Society for Continental Philosophy.

Symposium Book Award, received for *Artistic Truth* (Cambridge UP, 2004), from the Canadian Society for Continental Philosophy. This book was also selected as an Outstanding Academic Title for 2005 by *Choice*, the journal of the American Library Association.

Priscilla and Stanford Reid Trust, publication grant, 2020, \$2,750

Priscilla and Stanford Reid Trust, publication grant, 2016, \$2,500

Andreas Center, Dordt College, publication grant, 2016, US \$2,000

CPRSE Publication Grant, Institute for Christian Studies, 2015, \$3,500

Priscilla and Stanford Reid Trust, publication grant, 2014, \$4,000

Co-applicant, CCCS Publication Grant, Calvin College, 2012, US \$4,000

CPRSE Publication Grant, Institute for Christian Studies, 2012, \$4,000

Social Sciences and Humanities Research Council (SSHRC), Public Outreach Grant, 2012, \$31,699

Priscilla and Stanford Reid Trust, conference grant, 2011-12, \$5,000

Priscilla and Stanford Reid Trust, research grant, 2010-11, \$7,000

Priscilla and Stanford Reid Trust, conference grant, 2009-10, \$15,000

SSHRC Standard Research Grant, 2005/06-2007/08: \$45,120

National Endowment for the Humanities (NEH) Fellowship, January-August 2002: US \$24,000

German Academic Exchange Service (DAAD), Research Grant, Frankfurt, 2001: US \$5,000

McGregor Summer Fellowship, for a full-time student research fellow, 1999: US \$3,000

NEH Summer Seminar, Boston, 1997: US \$4,000

German Academic Exchange Service (DAAD), Research Grant, Berlin, 1994: US \$3,800

American Council of Learned Societies (ACLS) Travel Grant, Summer 1988: US \$750

STEP Grants, Province of Alberta, Summers of 1984 and 1985: \$5,000 each

Calvin CCCS Fellowships, 1988-89, 1995-96, 2001-02: US \$28,000, \$20,000, and \$7,000

Calvin Research Fellowships, Fall 1990 and Spring 1996: US \$16,000 and \$25,000

Calvin Interim Research Leaves, 1990, 1992, 1993, 1998, 1999, 2000: US \$7,500 each

Calvin Summer Research Fellowships, 1987, 1993, 1994, 1998, 1999, 2000: US \$3,250 each

Calvin Alumni Association Faculty Research Grants, 1987, 1994, 1996, 1997: US \$1,325 each

Professional Memberships

American Philosophical Association
American Society for Aesthetics
Canadian Philosophical Association
Canadian Society for Aesthetics
Canadian Society for Continental Philosophy
International Association of Aesthetics
Society for Continental Philosophy and Theology
Society for Phenomenology and Existential Philosophy
Society of Christian Philosophers

Books

Truth Is Not a Minted Coin. Draft manuscript in progress.

Adorno, Heidegger, and the Politics of Truth. Under contract with SUNY Press.

To Sing Once More: Sorrow, Joy, and the Dog I Loved. Eugene, Ore.: Wipf and Stock, forthcoming.

Knowledge, Politics, and Social Critique: Essays in Reformational Philosophy. Submitted for publication review, 2019.

Truth in Husserl, Heidegger, and the Frankfurt School: Critical Retrieval. Cambridge, Mass.: MIT Press, 2017.

Art, Education, and Cultural Renewal: Essays in Reformational Philosophy. Montreal: McGill-Queen's University Press, 2017.

Religion, Truth, and Social Transformation: Essays in Reformational Philosophy. Montreal: McGill-Queen's University Press, 2016.

Umění a sociální transformace: Pravda, autonomie a společenské makrostruktury (Art and Social Transformation: Truth, Autonomy, and Societal Macrostructures). Translated, with an Afterword, by Ludvik Hlaváček. Ústí nad Labem, The Czech Republic: J. E. Purkyně University, 2015.

Truth Matters: Knowledge, Politics, Ethics, Religion. Edited by Lambert Zuidervaart, Allyson Carr, Matthew Klaassen, and Ronnie Shuker. Montreal: McGill-Queen's University Press, 2013.

Art in Public: Politics, Economics, and a Democratic Culture. Cambridge: Cambridge University Press, 2011.

Dog-Kissed Tears: Songs of Friendship, Loss, and Healing. Eugene, Ore.: Wipf and Stock, 2010.

Social Philosophy after Adorno. Cambridge: Cambridge University Press, 2007.

Artistic Truth: Aesthetics, Discourse, and Imaginative Disclosure. Cambridge: Cambridge University Press, 2004; paperback 2008.

The Arts, Community and Cultural Democracy. Edited by Lambert Zuidervaart and Henry Luttikhuisen. London: Macmillan Press; New York: St. Martin's Press, 2000.

The Semblance of Subjectivity: Essays in Adorno's Aesthetic Theory. Edited by Tom Huhn and Lambert Zuidervaart. Cambridge, Mass.: MIT Press, 1997; paperback 1999.

Pledges of Jubilee: Essays on the Arts and Culture. Edited by Lambert Zuidervaart and Henry Luttikhuisen. Grand Rapids, Mich.: Eerdmans, 1995.

Adorno's Aesthetic Theory: The Redemption of Illusion. Studies in Contemporary German Social Thought series. Cambridge, Mass.: MIT Press, 1991; paperback 1993.

Dancing in the Dark: Youth, Popular Culture, and the Electronic Media. Co-authored by Quentin J. Schultze, Roy M. Anker, James D. Bratt, William D. Romanowski, John William Worst, and Lambert Zuidervart; edited by Roy M. Anker. Grand Rapids, Mich.: Eerdmans, 1991.

Academic Articles (* = refereed)

“Power, Truth, and Social Critique: Michel Foucault.” Unpublished manuscript, February 2020.

“Adorno’s Critique of Heidegger: The Temporality of Truth.” Invited essay for *The Oxford Handbook of Adorno*, edited by Henry Pickford and Martin Shuster. Oxford: Oxford University Press, forthcoming.*

“Verbeelding, kunst en civil society: een nieuwe kijk op neocalvinistische esthetica.” In *Kunst D.V.: (Neo)calvinistische perspectieven op esthetica, kunstgeschiedenis en kunsttheologie*, edited by Marleen Hengelaar-Rookmaaker and Roger Henderson, 223-46. Amsterdam: Buijten & Schipperheijn Motief, 2020. (Original title: “Imagination, Art, and Civil Society: Reenvisioning Reformational Aesthetics.” Dutch translation by Arend Smilde and Marleen Hengelaar-Rookmaaker.)*

“Verlossende kunstcritiek: *Earth’s Lament* van Joyce A. Recker.” In *Kunst D.V.: (Neo)calvinistische perspectieven op esthetica, kunstgeschiedenis en kunsttheologie*, edited by Marleen Hengelaar-Rookmaaker and Roger Henderson, 247-52. Amsterdam: Buijten & Schipperheijn Motief, 2020. (Original title: “Redemptive Art Criticism.” Dutch translation by Arend Smilde and Marleen Hengelaar-Rookmaaker.)*

“Theodor W. Adorno: Exposing Capitalism’s Blind Domination.” Published in the *Times Literary Supplement* online series *Footnotes to Plato*, August 2019, at <https://www.the-tls.co.uk/articles/public/theodor-adorno-footnotes-to-plato/>.

“‘Weh spricht vergeh’: Die unzeitgemässe Aktualität von Adornos *Ästhetischer Theorie*.” In *Eros und Erkenntnis: 50 Jahre ‘Ästhetische Theorie*,” edited by Martin Endres, Axel Pichler, and Claus Zittel, 193-202. Berlin: Walter DeGruyter, 2019. (Original title: “‘Weh spricht vergeh’: The Untimely Timeliness of Adorno’s *Ästhetische Theorie*.” German translation by Andreas Fliedner.)*

“Social Domains of Knowledge: Technology, Art, and Religion.” *Philosophia Reformata* 84, no. 1 (2019): 79-101.*

“Distantial Ways of Knowing: Doug Blomberg’s Proposal for a Reformational Epistemology.” *Philosophia Reformata* 84, no. 1 (2019): 58-78.*

“Macrostructures and Societal Principles: An Architectonic Critique.” In *The Future of Creation Order*, Vol. 2: *Order Among Humans: Humanities, Social Science and Normative Practices*, 153-77. Edited by Govert J. Buijs and Annette K. Mosher. Dordrecht: Springer, 2018.*

- “History and Transcendence in Adorno’s Idea of Truth.” In *The Routledge Companion to the Frankfurt School*, 121-34. Edited by Peter Gordon, Espen Hammer, and Axel Honneth. New York: Routledge, 2018.*
- “Philosophy, Truth, and the Wisdom of Love.” *Christian Scholar’s Review* 48, no. 1 (Fall 2018): 31-43.*
- “Surplus beyond the Subject: Truth in Adorno’s Critique of Husserl and Heidegger.” *Symposium: Canadian Journal of Continental Philosophy* 22, no. 1 (Spring 2018), 123-40.*
- “Hegel, Malick, and the Postsecular Sublime.” In *Immanent Frames: Postsecular Cinema between Malick and von Trier*, 47-67. Edited by John Caruana and Mark Cauchi. Albany: SUNY Press, 2018.*
- “Synthetic Evidence and Objective Identity: The Contemporary Significance of Early Husserl’s Conception of Truth.” *European Journal of Philosophy* 26, no. 1 (March 2018): 122-44; doi: 10.1111/ejop.12192.*
- “Introduction: ‘The Point Is to Change It’.” In Lambert Zuidervaart, *Art, Education, and Cultural Renewal: Essays in Reformational Philosophy*, 3-24. Montreal: McGill-Queen’s University Press, 2017.*
- “Holistic Alethic Pluralism: A Reformational Research Program.” *Philosophia Reformata* 81.2 (2016): 156-78.*
- “Propositional and Existential Truth in Edmund Husserl’s *Logical Investigations*.” *Symposium: Canadian Journal of Continental Philosophy* 20, no. 1 (Spring 2016): 150-80.*
- “Introduction: Transforming Philosophy.” In Lambert Zuidervaart, *Religion, Truth, and Social Transformation: Essays in Reformational Philosophy*, 3-22. Montreal: McGill-Queen’s University Press, 2016.*
- “Creating a Disturbance: Art, Social Ethics, and Relational Autonomy.” *The Germanic Review: Literature, Culture, Theory* 90.4 (2015): 235-46.*
- “Theodor W. Adorno,” *The Stanford Encyclopedia of Philosophy* (Winter 2015 Edition), Edward N. Zalta (ed.), URL = <<http://plato.stanford.edu/archives/win2015/entries/adorno/>>*
Substantive revision of an entry first published in 2003 and then revised in 2007 and 2011.
- “Truth and Goodness Intersect.” *ICS Perspective* 48.2 (September 2014): 8-9.
- “Adorno, Theodor Wiesengrund: Survey of Thought.” In *Encyclopedia of Aesthetics*, Volume 1. Ed. Michael Kelly. 6 vols. New York: Oxford University Press, 2014.* Revision of an entry first published in 1998.

- “Theodor Adorno.” In *Oxford Bibliographies in Philosophy*. Ed. Duncan Pritchard. Oxford University Press, 2014; available online at <http://www.oxfordbibliographies.com/>.*
- “Introduction: (Un)Timely Voyage: Calvin Seerveld’s Normative Aesthetics.” In Calvin Seerveld, *Normative Aesthetics*, pp. xiii-xviii. Edited by John H. Kok. Sioux Center, IA: Dordt College Press, 2014.*
- “Critical Transformations: Macrostructures, Religion, and Critique.” *Critical Research on Religion* 1 (2013): 243-69.*
- “Preface.” In *Truth Matters: Knowledge, Politics, Ethics, Religion*, pp. vii-xi. Edited by Lambert Zuidervaart, Allyson Carr, Matt Klaassen, and Ronnie Shuker. Montreal: McGill-Queen’s University Press, 2013.
- “Art, Religion, and the Sublime: After Hegel.” *The Owl of Minerva* 44.1-2 (2012-13): 119-42.*
- “How Not to Be an Anti-Realist: Habermas, Truth, and Justification.” *Philosophia Reformata* 77 (2012): 1-18.* Also in *Truth Matters: Knowledge, Politics, Ethics, Religion* (Montreal: McGill-Queen’s University Press, 2013), pp. 23-45.
- “A Different Tenor: Songs of Love and Sorrow—Re-Engaging the Social Ethics of Music.” Panel discussion participant and co-editor, with Rebekah Smick. *Toronto Journal of Theology* 27 (2011): 87-106.*
- “Religion in Public: Passages from Hegel’s *Philosophy of Right*.” *University of Toronto Journal for Jewish Thought* 1 (April 2010), <http://tjtt.cjs.utoronto.ca/>.*
- Foreword to Jacob Klapwijk, *Dialectic of Enlightenment: Critical Theory and the Messianic Light*, pp. vii-x. Trans. C. L. Yallop and P. M. Yallop. Eugene, Ore.: Wipf and Stock, 2010.*
- “Art in Public: An Alternative Case for Government Arts Funding.” Published online in *The Other Journal*, Issue 15, July 3, 2009.* See <http://theotherjournal.com/2009/01/03/art-in-public-an-alternative-case-for-government-arts-funding/>
- “Ethical Turns: Adorno Defended against His Devotees.” *Symposium* 13 (Spring 2009) 22-39.*
- “Unfinished Business: Toward a Reformational Conception of Truth.” *Philosophia Reformata* 74 (2009): 1-20.*
- “Earth’s Lament: Suffering, Hope, and Wisdom.” Published online in *The Other Journal*, issue no. 14 on *Death and Dying*, January 27, 2009.* See <http://theotherjournal.com/2009/01/27/earths-lament-suffering-hope-and-wisdom/>
- “Truth Matters: Heidegger and Horkheimer in Dialectical Disclosure.” *Telos*, no. 145 (Winter 2008): 131-60.* A longer version under the same title appears in the booklet *Phenomenology and Critical Theory: The Twenty-Fifth Annual Symposium of The Simon Silverman*

- Phenomenology Center*, pp. 38-66. Ed. Christina Rawls. Pittsburgh: Duquesne University, The Simon Silverman Phenomenology Center, 2008.
- “Dooyeweerd’s Conception of Truth: Exposition and Critique.” *Philosophia Reformata* 73 (2008): 170-89.*
- “After Dooyeweerd: Truth in Reformational Philosophy.” 2008. Posted online at the Institutional Repository, ICS: <http://ir.icscanada.edu/icsir/handle/10756/305241>.
- “Alienated Masterpiece: Adorno’s Contribution to a Transformative Social Theory.” In *After Modernity? Secularity, Globalization, and the Re-enchantment of the World*, pp. 99-120. Ed. James K. A. Smith. Waco, Texas: Baylor University Press, 2008.*
- “Truth and Authentication: Heidegger and Adorno in Reverse.” In *Adorno and Heidegger: Philosophical Questions*, pp. 22-46. Ed. Iain Macdonald and Krzysztof Ziarek. Stanford, Calif.: Stanford University Press, 2008.*
- “Metaphysics after Auschwitz: Suffering and Hope in Adorno’s *Negative Dialectics*.” In *Adorno and the Need in Thinking: New Critical Essays*, pp. 133-62. Ed. Donald Burke et al. Toronto: University of Toronto Press, 2007.*
- “Theodor W. Adorno.” *The Stanford Encyclopedia of Philosophy* (Summer 2007 Edition), Edward N. Zalta, ed., URL = <<http://plato.stanford.edu/archives/sum2007/entries/adorno/>>.* Revision of an entry first published in 2003.
- “Feminist Politics and the Culture Industry: Adorno’s Critique Revisited.” In *Feminist Interpretations of Theodor Adorno*, pp. 257-76. Ed. Renée Heberle. University Park: Pennsylvania State University Press, 2006.* Republished in *Feminist Aesthetics and Philosophy of Art: Critical Visions, Creative Engagements*. Ed. L. Ryan Musgrave. New York: Springer, 2020.*
- “Good Cities, or Cities of the Good? Radical Augustinians, Societal Structures, and Normative Critique.” In *Radical Orthodoxy and the Reformed Tradition: Creation, Covenant, and Participation*, pp. 135-49. Ed. James K. A. Smith and James H. Olthuis. Grand Rapids, Mich.: Baker Academic Press, 2005.*
- “The Social Significance of Autonomous Art: Adorno and Bürger.” In *Theodor W. Adorno*, vol. 2. 4 vols. Ed. Gerard Delanty. London; Thousand Oaks, Calif.: SAGE, 2004-.* Reprint of an essay published in *The Journal of Aesthetics and Art Criticism* 48.1 (Winter 1990): 61-77.
- “If I Had a Hammer: Truth in Heidegger’s *Being and Time*.” In *The Hermeneutics of Charity: Interpretation, Selfhood, and Postmodern Faith*, pp. 73-97. Ed. James K. A. Smith and Henry Isaac Venema. Grand Rapids, Mich.: Brazos Press, 2004.*
- “Imaginative Disclosure: Adorno, Habermas, and Artistic Truth.” *Symposium* 8 (Fall 2004): 519-48.* Reprinted in *Habermas II*, Vol. 4. Ed. David Rasmussen and James Swindal, London: SAGE, 2010.

- “A Tradition Transfigured: Art and Culture in Reformational Aesthetics.” *Faith and Philosophy* 21 (July 2004): 381-92.*
- “The Great Turning Point: Religion and Rationality in Dooyeweerd’s Transcendental Critique.” *Faith and Philosophy* 21 (January 2004): 65-89.* Posted online at the Institutional Repository, ICS: <http://ir.icscanada.edu/icsir/handle/10756/305242>.
- “Historical Positions.” In *Critical Theory*, vol. 1, pp. 115-39. Ed. David Rasmussen and James Swindal. 4 vols. London: SAGE, 2004.* Reprint of Chapter 1 in Lambert Zuidervaart, *Adorno’s Aesthetic Theory*, pp. 1-27.
- “Autonomy, Negativity, and Illusory Transgression: Menke’s Deconstruction of Adorno’s Aesthetics.” In *Critical Theory*, vol. 1, pp. 172-90. Ed. David Rasmussen and James Swindal. 4 vols. London: SAGE, 2004.* Reprint of an essay first published in *Philosophy Today*, SPEP Supplement 1999, pp. 154-68.
- “Theodor Adorno.” *The Stanford Encyclopedia of Philosophy* (Summer 2003 Edition), Edward N. Zalta, ed., URL = <<http://plato.stanford.edu/archives/sum2003/entries/adorno/>>.*
- “‘Aesthetic Ideas’ and the Role of Art in Kant’s Ethical Hermeneutics.” In *Kant’s Critique of the Power of Judgment: Critical Essays*, pp. 199-208. Ed. Paul Guyer. Lanham, Md.: Rowman & Littlefield, 2003.* Reprint of an essay first published in 1984.
- “Cultural Paths and Aesthetic Signs: A Critical Hermeneutics of Aesthetic Validity.” *Philosophy & Social Criticism* 29 (2003): 315-40.*
- “Art, Truth and Vocation: Validity and Disclosure in Heidegger’s Anti-Aesthetics.” *Philosophy & Social Criticism* 28 (2002): 153-72.*
- “Artistic Truth, Linguistically Turned: Variations on a Theme from Adorno, Habermas, and Hart.” In *Philosophy as Responsibility: A Celebration of Hendrik Hart’s Contribution to the Discipline*, pp. 129-49. Ed. Ronald A. Kuipers and Janet Catherina Wesselius. Lanham, Md.: University Press of America, 2002.*
- “Postmodern Arts and the Birth of a Democratic Culture.” In *The Arts, Community and Cultural Democracy*, pp. 15-39. New York: St. Martin’s Press, 2000.*
- “Art Is No Fringe: An Introduction.” In *The Arts, Community and Cultural Democracy*, pp. 1-12. New York: St. Martin’s Press, 2000.*
- “Afterword.” In *The Arts, Community and Cultural Democracy*, pp. 255-56. New York: St. Martin’s Press, 2000.*
- “Creative Border Crossing in New Public Culture.” In *Literature and the Renewal of the Public Sphere*, pp. 206-224. Ed. Susan VanZanten Gallagher and Mark D. Walhout. London: Macmillan Press; New York: St. Martin’s Press, 2000.*

- “Autonomy, Negativity, and Illusory Transgression: Menke’s Deconstruction of Adorno’s Aesthetics.” *Philosophy Today*, SPEP Supplement 1999, pp. 154-68.*
- “Adorno, Theodor Wiesengrund: Survey of Thought.” Entry in *Encyclopedia of Aesthetics*, Vol. 1, pp. 16-20. Ed. Michael Kelly. New York: Oxford University Press, 1998.*
- “Artistieke authenticiteit en sociale verantwoordelijkheid: creatieve spanning in de hedendaagse kunst.” In *Levensrecht en bescheiden: Essays over authenticiteit*, pp. 121-37. Ed. Atie Th. Brüggemann-Kruijff, Henk G. Geertsema, and Mariëtte F. Willemsen. Kampen: Kok Agora, 1998.* (Original title: “Artistic Authenticity and Social Responsibility: Creative Tension in Contemporary Arts.” Dutch translation by Marten de Jong.)
- “Introduction.” In *The Semblance of Subjectivity: Essays in Adorno’s Aesthetic Theory*, pp. 1-28. Cambridge, Mass.: MIT Press, 1997.*
- “Voorhoede noch randverschijnsel: Hedendaagse kunst en de steun van de samenleving.” *Beweging* 60 (December 1996): 150-53.* (Original title: “Leaving the Margins: Public Funding for Contemporary Arts.” Dutch translation by Heleen Keizer.)
- “The Politics of Aesthetic Distance.” In *Advocacy in the Classroom*, pp. 232-37. Ed. Patricia Meyer Spacks. New York: St. Martin’s Press, 1996.*
- “Transforming Aesthetics: Reflections on the Work of Calvin G. Seerveld.” In *Pledges of Jubilee*, pp. 1-22. Grand Rapids, Mich.: Eerdmans, 1995.*
- “Fantastic Things: Critical Notes Toward a Social Ontology of the Arts.” *Philosophia Reformata* 60 (1995): 37-54.*
- “Foreword.” *Words and Images*, p. 3. Exhibition Catalog. Grand Rapids, Mich.: Calvin College Center Art Gallery, 1995.
- “History, Art, and Truth: Wellmer’s Critique of Adorno.” In *Dialectic and Narrative*, pp. 197-212. Ed. Thomas R. Flynn and Dalia Judovitz. Albany: State University of New York Press, 1993.*
- “Contra-Diction: Adorno’s Philosophy of Discourse.” In *The Philosophy of Discourse: The Rhetorical Turn in Twentieth-Century Thought*, Vol. 1, pp. 103-128. Ed. Chip Sills and George H. Jensen. Portsmouth, N.H.: Heinemann, Boynton/Cook, 1992.*
- “The Social Significance of Autonomous Art: Adorno and Bürger.” *The Journal of Aesthetics and Art Criticism* 48.1 (Winter 1990): 61-77.* A translation into Japanese appears in *Critical Theory in America*, pp. 185-223, ed. Martin Jay.
- “Normative Aesthetics and Contemporary Art: Bürger’s Critique of Adorno.” In *XIth International Congress in Aesthetics*, pp. 242-45. Ed. Richard Woodfield. Nottingham Polytechnic, 1990.*

Also, translated into Slovenian as “Normativne estetika in sodobna umetnost: Bürgerjeva kritika Adorna,” *Anthropos* 20 (1989) 5/6: 203-211.*

“Response to Johan van der Hoeven’s ‘Development in the Light of Encounter.’” In *Norm and Context in the Social Sciences*, pp. 37-42. Ed. Sander Griffioen and Jan Verhoogt. Lanham, Md.: University Press of America, 1990.*

“Realism, Modernism, and the Empty Chair.” In *Postmodernism/Jameson/Critique*, pp. 203-227. Ed. Douglas Kellner. Washington, D.C.: Maisonneuve Press, 1989.*

“Methodological Shadowboxing in Marxist Aesthetics: Lukács and Adorno.” *Journal of Comparative Literature and Aesthetics* 11 (1988)1-2: 85-113.* Also in *The Aesthetics of the Critical Theorists: Studies on Benjamin, Adorno, Marcuse, and Habermas*, pp. 244-90. Ed. Ronald Roblin. Lewiston, N.Y.: Edwin Mellen Press, 1990.*

“Artistic Truth in a False Society: Reflections on Adorno’s *Aesthetic Theory*.” In *Philosophy and Culture: Proceedings of the XVIIth World Congress of Philosophy*, vol. 2, pp. 271-76. Ed. Venant Cauchy. Montréal: Éditions Montmorency, 1988.*

“Aesthetics.” In *New Dictionary of Theology*, pp. 6-8. Downers Grove, Ill.: Inter-Varsity Press, 1988.*

“Reconciliation under Duress? *Realism in Our Time* Revisited.” In *George Lukács and His World: A Reassessment*, pp. 117-48. Ed. Ernst Joós. New York: Peter Lang, 1987.*

“The Artefactuality of Autonomous Art: Kant and Adorno.” In *The Reasons of Art: Artworks and the Transformations of Philosophy*, pp. 256-62. Ed. Peter J. McCormick. Ottawa: University of Ottawa Press, 1986.*

“Existence, Nomic Conditions, and God: Issues in Hendrik Hart’s Ontology.” *Philosophia Reformata* 50 (1985) 1: 47-65.*

“‘Aesthetic Ideas’ and the Role of Art in Kant’s Ethical Hermeneutics.” In *Opuscula Aesthetica Nostra*, pp. 63-72. Ed. Cécile Cloutier and Calvin Seerveld. Edmonton: Academic Printing and Publishing, 1984.*

Book Reviews

Danielle Petherbridge, *The Critical Theory of Axel Honneth* (Lanham, MD: Lexington Books, 2013). Online in *Notre Dame Philosophical Reviews*, April 6, 2014.

Deborah Cook, ed., *Theodor Adorno: Key Concepts* (Acumen, 2008). Online in *Notre Dame Philosophical Reviews*, December 9, 2008.

Roger Foster, *Adorno: The Recovery of Experience* (Albany: State University of New York Press, 2007). *The Review of Metaphysics* 62.2 (December 2008): 397-8.

- J. M. Bernstein, *Adorno: Disenchantment and Ethics* (Cambridge: Cambridge University Press, 2001). *Constellations: An International Journal of Critical and Democratic Theory* 10.2 (2003): 280-83.
- Theodor W. Adorno, *Notes to Literature, Volume One* (New York: Columbia University Press, 1991). *Canadian Philosophical Reviews* 12 (June 1992): 157-59.
- David Roberts, *Art and Enlightenment: Aesthetic Theory after Adorno* (Lincoln: University of Nebraska Press, 1991). *The Journal of Aesthetics and Art Criticism* 50 (Summer 1992): 262-63.
- The Responsibility of Hermeneutics*, by Roger Lundin, Anthony C. Thiselton, and Clarence Walhout (Grand Rapids, Mich.: Eerdmans, 1985). *Calvin Theological Journal* 21 (November 1986): 290-96.
- T. W. Adorno, *Aesthetic Theory*, trans. C. Lenhardt (London: Routledge & Kegan Paul, 1984). *The Journal of Aesthetics and Art Criticism* 44 (Winter 1985): 195-97. Other versions of this review appear in *Canadian Philosophical Reviews* 6 (January 1986) 1: 1-3, and in the *Journal of Comparative Literature and Aesthetics* 11 (1988) 1-2: 194-97.
- Martin Jay, *Adorno* (Cambridge, Mass.: Harvard University Press, 1984). *Canadian Philosophical Reviews* 5 (May/June 1985): 202-4.
- Theodor W. Adorno, *Against Epistemology: A Metacritique* (Cambridge, Mass.: MIT Press, 1982). *Canadian Philosophical Reviews* 4 (April 1984) 2: 49-52.
- H. Kaufmann and O. Kolleritsch, eds., *Studien zur Wertungsforschung* (1968-). *The Journal of Aesthetics and Art Criticism* 42 (Winter 1983): 230-33.
- Nicholas Wolterstorff, *Art in Action* (Grand Rapids, Mich.: Eerdmans, 1980). *Philosophia Reformata* 48 (1983) 1: 87-90.
- Through the Arts to the Aesthetic: The CEMREL Aesthetic Education Curriculum*, by S. S. Madeja with S. Onuska (St. Louis: CEMREL, 1977). *Vanguard* 9 (Toronto, September/October 1979) 5: 23.

Academic Papers, Interviews, Workshops, and Panels (*= refereed)

- “‘Weh spricht vergeh’: The Untimely Timeliness of Adorno’s *Ästhetische Theorie*.” Critical Theory Roundtable, McMaster University, Hamilton, Ontario, October 4, 2019.
- “Truth and Goodness Intersect: Alethic Holism and Propositional Truth.” Invited lecture at the VU University Amsterdam, sponsored by the Study Group Christian Philosophy, September 16, 2019.
- “Changing the Subject: Husserl, Adorno, and the Politics of Truth.” Response to papers by Marcia Morgan and Kathy Kiloh, in a book session on *Truth in Husserl, Heidegger, and the*

Frankfurt School. Annual meeting, Society for Phenomenology and Existential Philosophy, Pennsylvania State University, October 18, 2018.

“Truth, Resistance, and Societal Evil.” Essay published online in *iai News*, a forum hosted by the Institute of Art and Ideas (UK), August 17, 2017; <https://iainews.iai.tv/articles/why-we-must-reclaim-truth-to-resist-fascism-and-evil-auid-871?access=ALL>.

“Revolution Isn’t What It Used to Be.” Interview on politics and social critique with Dean Dettloff, podcast on *The Magnificast*, May 20, 2017; <https://themagnificast.wordpress.com/2017/05/20/ep-8-revolution-isnt-what-it-used-to-be-w-lambert-zuidervaart/>.

“Philosophy, Truth, and the Wisdom of Love.” ICS Exaugural Address, Toronto May 12, 2017; video posted at <https://youtu.be/QzSEOUdHASM>.

“History and Transcendence in Adorno’s Idea of Truth.” Presented at the conference “Adorno’s *Negative Dialectics* at Fifty,” Harvard University, November 18-19, 2016. Other versions were presented at the Sixth Annual Meeting of the Association for Adorno Studies, Duke University, March 24-25, 2017 and at the Philosophy Colloquium, Grand Valley State University, November 3, 2017.

“Reflections on *Religion, Truth, and Social Transformation*.” Five posts in response to an online Ground Motive Symposium, ICS, Toronto, May 2016: <http://www.groundmotive.net>:

- “Deep Gratitude”
- “Reformational Social Philosophy”
- “Toward a New Politics”
- “Philosophy, Art, and Religion”
- “Dooyeweerd, Truth, and the Reformational Tradition”

“Surplus beyond the Subject: Adorno’s Idea of Truth.” Fifth Annual Meeting of the Association for Adorno Studies, University of Montreal, April 30, 2016.

Transforming Truth: Art, Religion, and Science. Workshop at the Institut für Hermeneutik und Religionsphilosophie, Theologische Fakultät, Universität Zürich, Switzerland, co-sponsored by the Forum christliche Studien, March 19, 2016. Titles of the three lectures given are:

- “Holistic Alethic Pluralism: A Reformational Research Program”
- “Holistic Truth and Propositional Truth”
- “Social Domains of Truth: Art, Religion, and Science”

“Holistic Alethic Pluralism: A Reformational Research Program.” Philosophy Department Colloquium, Calvin College, October 6 and 13, 2015.

“Propositional and Existential Truth in Edmund Husserl’s *Logical Investigations*.” Invited lecture, Kalamazoo College, June 5, 2015. Also presented by invitation to the Philosophy Colloquium, Grand Valley State University, September 25, 2015.

“On Being a Reformational Philosopher: Spirituality, Religion, and the Call to Love.” Invited lecture, Scripture, Faith, and Scholarship seminar, ICS, November 14, 2014. Posted online at the ICS Institutional Repository: <http://hdl.handle.net/10756/337419>.

“Creating a Disturbance: Art, Social Ethics, and Relational Autonomy.” Invited paper for a symposium on *Art and Social Theory* at the annual meeting, Eastern Division, American Philosophical Association, Baltimore, December 27, 2013. Also presented as an invited paper at the symposium *Dissonance and Dissidence: Counterpoints in Aesthetics and Politics* at the University of Toronto, May 12, 2015; as an invited lecture in the Colloquium on *Art, Social Justice, and Critical Theory*, sponsored by the Arcus Center for Social Justice Leadership, Kalamazoo College, March 1, 2013; in the Art Talks series, Baker Book House, Grand Rapids, MI, August 29, 2013; and as a keynote lecture, *Arts and Ethics* conference, Trinity Western University, Langley, BC, October 18, 2012.

“Critical Transformations: Macrostructures, Religion, and Critique.” Presented at the Toronto Interfaculty Colloquium, Toronto School of Theology, November 15, 2013.

“Edmund Husserl’s Conception of Truth.” Invited keynote lecture, annual conference, Canadian Society for Continental Philosophy, Toronto, October 12, 2013. Also presented, in a revised version, to the Department of Philosophy, DePaul University, Chicago, April 10, 2015.

Three invited responses to papers in an extended session on “Theories of Art and Aesthetics: Focus Seel and Zuidervaart” at the *Art, Social Justice, and Critical Theory* conference, Kalamazoo College, May 17, 2013:

- “Felt Experience and Adorno’s Ghost: Response to Paul Guyer and Richard Eldridge”
- “Artistic, Propositional, and Societal Truth: Response to Michael Kelly”
- “Philosophy, Art, and Science: Response to Sandra Shapsay”

“Habermas, Truth, and Justification.” Invited lecture, Philosophy Colloquium, Grand Valley State University, April 12, 2013.

“Artistic Truth: Authenticity, Significance, and Integrity.” Invited talk, Philosophy Club, Grand Valley State University, April 12, 2013.

“Imagining Another World: Social Justice and Artistic Truth.” Invited lecture, Colloquium on *Art, Social Justice, and Critical Theory* sponsored by the Arcus Center for Social Justice Leadership, Kalamazoo College, February 28, 2013.

“After Hegel: Art, Religion, and the Sublime.” Invited paper for panel on “Art, Religion, and the Sublime,” Annual Meeting, American Society for Aesthetics, St. Louis, October 25, 2012.

Panelist, “Arts, Ethics, and Ecology,” *Arts and Ethics* conference, Trinity Western University, Langley, BC, October 19, 2012.

“Democratic Communication: Religion, State, and Civil Society.” Invited plenary response, *Varieties of Continental Thought and Religion* conference, Ryerson University, Toronto, June 16, 2012.

“Living at the Crossroads: Ethical Scholarship and the Common Good.” Inaugural Address as founding Director of the Centre for Philosophy, Religion and Social Ethics, Faculty Club, University of Toronto, October 24, 2011. Posted online at the Institutional Repository, ICS: <http://ir.icscanada.edu/icsir/handle/10756/305125>.

“Concluding Reflections on Creation Order.” Remarks for the concluding panel, *The Future of Creation Order* conference, VU University Amsterdam, August 19, 2011.

“Macrostructures and Societal Principles: An Architectonic Critique.” Invited keynote lecture, VU University Amsterdam, August 18, 2011.

“Re-Ordering Truth.” Invited keynote lecture, VU University Amsterdam, August 16, 2011.

“Why Should ‘Ordinary Working People’ Care? A Case for Government Arts Funding.” Public lecture at the Augustana Campus of the University of Alberta, April 8, 2011 and at The King’s University College, Edmonton, April 9, 2011.

“Art, Civil Society, and Public Justice: Remarks for a Double Book Launch.” Wycliffe College, University of Toronto, March 23, 2011.

Featured guest speaker at the symposium “Art in Public in Grand Rapids,” Urban Institute for Contemporary Arts, Grand Rapids, Mich., March 18, 2011; presented by the Grand Valley State University Department of Art and Design in partnership with UICA, Civic Studio, and the GVSU School of Communications.

“Who’s Afraid of the NEA? Justice, Solidarity, and a Democratic Culture.” Public lecture, Grand Rapids Art Museum, Grand Rapids, Mich., March 17, 2011.

“How Not to Be an Anti-Realist: Habermas, Truth, and Justification.” Keynote address, *Truth Matters* conference, University of Toronto, August 20, 2010.

“Music and Social Ethics.” Panel presentation, *Songs of Love and Sorrow: Re-engaging the Social Ethics of Music* conference and performance, Royal Conservatory of Music, Toronto, April 10, 2010. Co-sponsored by The Royal Conservatory, ICS, the Toronto School of Theology, and the Centre for Ethics, Faculty of Music, Jackman Humanities Institute, Emmanuel College, and CIUT 89.5 FM at the University of Toronto.

“Religion in Public: Passages from Hegel’s *Philosophy of Right*.” Invited paper for the symposium *Religion in the Public Sphere*, Center for Ethics, Public Policy, and the Professions, University of North Florida, Jacksonville, November 5-7, 2009.

“After Adorno: Toward a Democratic Politics of Global Transformation.” Presented in a session on “Zuidervaart’s *Social Philosophy after Adorno*,” Critical Theory Roundtable, Stony Brook University, Manhattan, September 20, 2009.*

- “Beyond ‘Bad Modernism’: Social Responsibility and Artists’ Work.” Panel presentation, *Art and Social Responsibility* Conference, Toronto, hosted by ICS and co-sponsored by the Centre for Ethics, University of Toronto, March 7, 2009.
- “Art in Public: An Alternative Case for Government Arts Funding.” Keynote lecture, *Art and Social Responsibility* Conference, Toronto, March 6, 2009. Also presented as a keynote lecture at the Graduate Philosophy Conference, University of Windsor, March 26, 2010.
- “Ethical Turns: Adorno Defended against His Devotees.” Keynote lecture, annual conference, Canadian Society for Continental Philosophy, Montreal, October 31, 2008.
- “Theodor Adorno in Postmodern Times.” Commentary on papers by Lydia Goehr, Gertrud Koch, and Fred Rush for the panel *California Dreamin’: Film, Music and Critical Theory Circa 1940*, annual meeting, American Society for Aesthetics, Los Angeles, November 9, 2007.
- “Truth and Interpretation: Science, Religion, and Culture.” Kenneth Konyndyk Memorial Lecture, sponsored by the Society of Christian Philosophers, in conjunction with the Central Division Meeting of the American Philosophical Association, Chicago, April 19, 2007. First given at Calvin College, April 15, 2004 as an invited lecture in the series *Interpreting Science and Religion: Contributions from Continental Philosophy*. Repeated at Redeemer University College in Ancaster, Ontario, September 29, 2005, and Trinity Christian College in Palos Heights, Illinois, October 20, 2005.
- “Truth Matters: Heidegger and Horkheimer in Dialectical Disclosure.” Invited keynote lecture for *Phenomenology and Critical Theory*, the 25th Annual Symposium of the Simon Silverman Phenomenology Center, Duquesne University, Pittsburgh, March 16-17, 2007.
- “Alienated Masterpiece: Globalizing Adorno’s *Dialectic of Enlightenment*.” Keynote address, Canadian Society for Continental Philosophy, May 30, 2006. First given as a refereed conference paper at *Secularity and Globalization: What Comes after Modernity?*, Calvin College, November 11, 2005.* Expanded as an invited lecture, Department of Philosophy, University of South Carolina, November 18, 2005.
- “Reformational Philosophy after Dooyeweerd and Vollenhoven.” Panel presentation for a symposium on *Dooyeweerd or Vollenhoven: Does It Make a Difference?* at Redeemer University College, Ancaster, Ontario, April 7, 2006.
- “Truth and Art.” Response to commentaries on the book *Artistic Truth* in a session co-hosted by the Canadian Philosophical Association and Canadian Society for Aesthetics, at the Congress of the Social Sciences and Humanities, London, Ontario, May 31, 2005.
- “Is There Truth in Art?” Remarks for an ICS Symposium on the book *Artistic Truth*, Toronto, March 30, 2005, in response to papers by Adrienne Dengerink Chaplin and Calvin Seerveld.
- “Heidegger, Truth, and Authenticity: Adorno’s Critique Revisited.” Invited paper, conference on *Heidegger/Adorno: Aesthetics, Ethics, Technology*, Université de Montréal, April 29, 2004.

- “The Inner Reformation of Reason.” Panel presentation, symposium on *Reason and Responsibility in Reformational Philosophy*, Institute for Christian Studies, Toronto, February 27, 2004.
- “Wozu noch Philosophie: Solidarity with Adorno’s Negative Dialectic in the Moment of Its Collapse.” Presented at the symposium *Adorno: Cultural Theory, Political Thought and Social Change*, Goethe-Institut, Toronto, November 25, 2003.
- Consultant and co-sponsor of the symposium and concert *Theodor Adorno (1903-1969) Turns 100 This Year*, Goethe-Institut, Toronto, November 25, 2003.
- “Earth’s Lament: Suffering, Hope, and Wisdom.” Inaugural Lecture, Institute for Christian Studies, Toronto, November 21, 2003. Posted online at the ICS Institutional Repository: <http://hdl.handle.net/10756/294559>.
- “Creative Border Crossing: Artistic Authenticity and Social Responsibility in New Public Culture.” Presented at the international symposium *Situation of Contemporary Aesthetics: German and European Heritage in the Philosophy of Art*, Musée d’art contemporain de Montréal, November 6, 2003.
- “Good Cities, or Cities of the Good? Radical Augustinians, Societal Structures, and Normative Critique.” Presented at the conference *Creation, Covenant, and Participation: Radical Orthodoxy and the Reformed Tradition*, Calvin College, September 12, 2003.*
- “Metaphysics after Auschwitz: Suffering and Hope in Adorno’s *Negative Dialectics*.” Annual Meetings, Canadian Philosophical Association and the Canadian Society for Aesthetics, at the Congress of the Social Sciences and Humanities, Halifax, May 31, 2003.*
- Organizer, with Marie-Noëlle Ryan (Philosophy, Moncton University) of the day-long symposium *Theodor W. Adorno (1903-1969)*, co-sponsored by the Canadian Philosophical Association and the Canadian Society for Aesthetics, at the Congress of the Social Sciences and Humanities, Halifax, May 31, 2003.*
- “Feminist Politics and the Culture Industry: Adorno’s Critique Revisited.” Annual Meeting, American Society for Aesthetics, Coral Gables, Florida, November 2, 2002.*
- “Truth without Correspondence: Aesthetic Cognition in Goodman’s *Languages of Art*.” Annual Meeting, Canadian Society for Aesthetics, University of Toronto, May 27, 2002.*
- “Correspondence without Truth: Fictive World Projection in Wolterstorff’s *Works and Worlds of Art*.” Pacific Division Meeting, American Society for Aesthetics, Asilomar, California, March 28, 2002.*
- “Creative Border Crossing: Artistic Authenticity and Social Responsibility.” 2002 Aesthetics Lecture, Wheaton College, Wheaton, Illinois, March 5, 2002.
- “Kant and Adorno in Hollywood: From Aesthetics to Cultural Theory.” Critical Theory Roundtable, California State University, Hayward, October 27-28, 2001.*

“A Tradition Transfigured: Aesthetics, Art, and Culture in Reformational Scholarship.” International conference on Christian Scholarship, Calvin College, September 29, 2001.

New Visions of Art in a Postmodern Culture. Three talks at L’Abri, Switzerland, May 12-14, 2001.

“Postmodern Arts and the Birth of a Democratic Culture.” Public lecture given by invitation at:

- Hoger Instituut voor Wijsbegeerte, Katholieke Universiteit Leuven, April 19, 2001
- Peterhouse Theory Group, Cambridge University, April 26, 2001
- Seminar in Sociology, University of Edinburgh, May 2, 2001
- Colloquium, Philosophisches Institut, Goethe-Universität, Frankfurt, June 21, 2001

“Kann man Adorno von Derrida her verstehen?” Public lecture sponsored by the Department of Philosophy, Universität Gesamthochschule Kassel, Germany, May 10, 2001. Also presented under the title “Autonomy, Negativity, and Illusory Transgression,” Social and Political Theory Seminar, University of Edinburgh, May 1, 2001.

“Art, Truth, and Vocation: Validity and Disclosure in Heidegger’s Anti-Aesthetics.” Annual meeting, Society for Phenomenology and Existential Philosophy, Pennsylvania State University, October 6, 2000.* Also presented by invitation at the University of Windsor, March 28, 2001.

“Gadamer’s Philosophical Hermeneutics: An Introduction.” Guest lecture, Calvin College, October 23, 2000.

“Modernity and Its Discontents: A Lenten Response.” Invited response to “*Scientia et Sapientia: Enigmas of Science and Wisdom from Plato to Derrida,*” the 2000 Winifred E. Weter Faculty Award Lecture by Janet Blumberg, Seattle Pacific University, April 13, 2000.

Beauty, Mimesis, and Autonomy: Adorno’s Aesthetics Revisited. Panel at the 1999 meeting of the American Society for Aesthetics and the 1999 meeting of the Society for Phenomenology and Existential Philosophy.*

“Autonomy, Negativity, and Illusory Transgression: Menke’s Deconstruction of Adorno’s Aesthetics.” Annual meeting, American Society for Aesthetics, Washington DC, October 29, 1999.* Annual meeting, Society for Phenomenology and Existential Philosophy, University of Oregon, Eugene, October 8, 1999.*

“Habermas’s Critique of Postmodernism.” Presentation to a summer seminar for college teachers on *Postmodernism and the Humanities*, Calvin College, June 6, 1999.

“Autonomy after Adorno: The Practice of Art in The Age of Its Global Reproducibility.” Invited, endowed lecture, Eslick Symposium, Department of Philosophy, St. Louis University, October 28, 1998. Revised version presented at ICS in Toronto, January 28, 1999.

“Short Circuits and Market Failure: Theories of the Civic Sector.” Twentieth World Congress of Philosophy, Boston, August 10-16, 1998.* <http://www.bu.edu/wcp/Papers/Soci/SociZuid.htm>

- A longer version was presented at an Economics and Business Department symposium, Calvin College, September 29, 1999.
- “Critical Theory Meets New Genre Public Art.” Midwest Critical Theory Roundtable, St. Louis University, September 26-28, 1997.*
- “Adorno, Habermas, and the Art of Politics.” Annual Meeting of the American Political Science Association in Washington, D.C., August 28-31, 1997.*
- “Business as Usual? Toward a Critical Theory of the Civic Sector.” International Critical Theory seminar on *Institutions, Discourse, and Identity* in Prague, May 12-16, 1997.
- “Authenticity and Co-responsibility: Creative Tensions in Contemporary Forms of Artistic Practice.” Annual Meeting of the Michigan Academy of Science, Arts, and Letters, March 21-22, 1997.* Revised version presented at the Midwest Regional Meeting of the Society of Christian Philosophers, Calvin College, April 10-12, 1997.*
- “Critical Theory and Artistic Truth.” Fifty-Third Annual Meeting of the American Society for Aesthetics, St. Louis, November 2, 1995.* A shorter version presented at the Midwest Critical Theory Roundtable, Northwestern University, Evanston, Ill., October 28, 1995.*
- “Postmodern Arts and the Birth of a Democratic Culture.” Keynote address, conference on *The Arts, Community, and Cultural Democracy*, Calvin College, August 16-19, 1995. Revised version presented at the international Critical Theory seminar on *Contested Terrain: Social Conflict and Critique*, Prague, May 20-25, 1996.
- “The Politics of Aesthetic Distance.” Presentation for a panel on “Advocacy and Disinterest: The Cultural Politics of an Aesthetic Ideal.” Interdisciplinary conference on *The Role of Advocacy in the Classroom*, Pittsburgh, June 2-4, 1995. Repeated, by invitation, at the Fifty-Third Annual Meeting of the American Society for Aesthetics, St. Louis, November 3, 1995.
- “The Public Sphere: Problems and Prospects.” International Critical Theory seminar on *Politics and Ethics: Dilemmas of Modernity*, Prague, May 15-21, 1995.
- “Truth as Disclosure: In Critique of Heidegger.” Presented by invitation in a lecture series sponsored by the Institut für Philosophie, Freie Universität Berlin, December 1, 1994.
- “Changing Places: A New Conception of Public Funding for the Arts.” Panel presentation, Fifty-Second Annual Meeting, American Society for Aesthetics, Charleston, South Carolina, October 28, 1994.
- “Civil Society, Practical Discourse, and Multiple Publics: Habermasian Revisions of the Public Sphere.” Annual meeting of the Society for Phenomenology and Existential Philosophy in Seattle, September 29-October 1, 1994.*
- “Truth or Fantasy? Heidegger, Dooyeweerd, and the Social Ontology of Art.” Fifth International Symposium, Association for Calvinist Philosophy, The Netherlands, August 25, 1994.*

“High Art and Popular Culture: The Adorno/Benjamin Debate.” Hope College, February 16, 1994.

“Cultural Politics and Artistic Truth.” Philosophy Colloquium, Calvin College, March 9, 1993.

Art and Aesthetics in Postmodern Times. Four public lectures in the Kendall Talks series, Kendall College of Art and Design, Grand Rapids, Michigan, February 1993; also presented in revised form at the First Annual Summer Institute sponsored by the Calvin College Department of Philosophy, June 28-July 2, 1993. Titles of the lectures are:

- “Modernist Aesthetics: Clive Bell”
- “Marxism and Mass Media: Walter Benjamin”
- “Feminism and Community-Based Art: Heide Göttner-Abendroth”
- “Postmodernist ‘Aesthetics’: Jean-François Lyotard”

“Adult Children of the Enlightenment.” Wheaton College Philosophy Conference, October 23, 1992.

“Thinking from the Standpoint of Redemption: Adorno in Postmodern Times.” Annual Meeting, Society for Phenomenology and Existential Philosophy, Boston, October 8, 1992.

“Fetishes and Functions: A Critique of Dialectical Autonomism.” Philosophy Colloquium, Michigan State University, November 9, 1990.

“Bridging the Gaps: Traditional Aesthetics and Popular Art.” Sixth Annual Bilingual Conference, Canadian Society for Aesthetics, Laval University, Quebec City, May 28-31, 1989.* Forty-Seventh Annual Meeting, American Society for Aesthetics, New York, October 25-28, 1989.*

Beauty, Expression, and Art: Categories of Significance in Western Aesthetics. A day-long workshop for faculty members in the Summer Institute for the Freshman Humanities Program at Aquinas College, Grand Rapids, Mich., July 5, 1989.

Christianity and Aesthetics in a Postmodern World. A series of seven lectures given at a faculty workshop sponsored by the CCCU and held at Trinity Christian College, Palos Heights, Illinois, June 20-26, 1989. Titles of the lectures are:

- “Aesthetics and Postmodernism”
- “Beauty, Taste, and Expression: Phases in the History of Western Aesthetics.”
- “Art Works and Aesthetic Discourse: The Problem of Definition.”
- “Art as Institution and Practice.”
- “Theories of Popular Art.”
- “The Aesthetic Dimension: Seerveld’s Case for Aesthetic Responsibility.”
- “Aesthetic Education and the College Curriculum: Finding a Voice.”

“The Domestication of Artistic Truth: Wellmer’s Critique of Adorno.” Annual Congress, Canadian Philosophical Association, Laval University, Quebec City, May 27-30, 1989.* A longer version presented as “History, Art, and Truth: Wellmer’s Critique of Adorno” at the Fourteenth Annual Meeting, International Association for Philosophy and Literature, Emory University, May 4-7, 1989.*

- “Teaching for Transformation: Philosophy in the Undergraduate Curriculum.” Vrieze Philosophy Conference, Trinity Christian College, Palos Heights, Illinois, March 16-18, 1989. Also presented in the Philosophy Colloquium, Calvin College, March 21, 1989.
- “Dialectic of Enlightenment Aesthetics.” Forty-Sixth Annual Meeting, American Society for Aesthetics, Vancouver, October 26-29, 1988.*
- “Normative Aesthetics and Contemporary Art: Bürger’s Critique of Adorno.” XI International Congress in Aesthetics, University of Nottingham, England, August 29 - September 2, 1988.*
- “Scheler, Cassirer, and Transfunctional Definitions of Humankind.” XVIII World Congress of Philosophy, Brighton, England, August 21-27, 1988.*
- “The Social Significance of Autonomous Art: Adorno and Bürger.” Conference on *Politics/Hermeneutics/Aesthetics*, International Association for Philosophy and Literature, University of Notre Dame, April 21-23, 1988.*
- “Development and Encounter in the Light of Liberation.” Conference on *Normativity and Contextuality in the Social Sciences*, Free University of Amsterdam, August 10-15, 1987.
- “Strategies for Interpreting Intentional Actions.” Symposium in Aesthetics, Calvin College, May 7, 1987.
- “Realism, Modernism, and the Empty Chair.” Conference on *Postmodernism*, International Association for Philosophy and Literature, University of Kansas, April 30 - May 2, 1987.*
- “Adorno’s Life and Work.” German Studies Group, Calvin College, March 20, 1986.
- “Methodological Shadowboxing in Marxist Aesthetics: Lukács and Adorno.” International Lukács Symposium, Montreal, October 10-12, 1985.*
- “Modal Aesthetics and Modal Theory: Seerveld on Dooyeweerd’s Legacy.” Conference on *The Legacy of Herman Dooyeweerd*, Institute for Christian Studies, Toronto, June 1985.
- “The Logic of Taste in Kant’s Aesthetics.” Twenty-Ninth Annual Congress, Canadian Philosophical Association, Montreal, May 1985.*
- “Aesthetic Propositions and Play: In Critique of Kant.” Second Annual Meeting, Canadian Society for Aesthetics, Toronto, May 1985.*
- “Metacritique in the Historiography of Philosophy.” Institute for Christian Studies, Toronto, March 25, 1985.
- “Comments on Thomas Huhn, ‘Adorno’s Aesthetics of Illusion’.” Annual Meeting, Eastern Division, American Society for Aesthetics, Storrs, Connecticut, March 23, 1985.

“Toward a Shared Understanding of the Arts.” Faculty Colloquium, The King’s University College, Edmonton, March 12, 1985.

“The Artificality of Autonomous Art: Kant and Adorno.” X International Congress in Aesthetics, Montreal, August 1984.*

“‘Aesthetic Ideas’ and the Role of Art in Kant’s Ethical Hermeneutics.” Fifty-Eighth Annual Meeting, Pacific Division, American Philosophical Association, Long Beach, California, March 1984.* Also, Twenty-Eighth Annual Congress, Canadian Philosophical Association, Guelph, Ontario, June 1984.*

“Aesthetic Value: Lind, Cavell, and Truitt.” Invited commentary, Special Session, American Society for Aesthetics, Montreal, August 24, 1983.

“Artistic Truth in a False Society: Reflections on Adorno’s *Aesthetic Theory*.” XVII World Congress of Philosophy, Montreal, August 1983.*

“‘Truth-Import’ in Adorno’s Aesthetic Theory.” Fortieth Annual Meeting, American Society for Aesthetics, Banff, Alberta, October 1982.*

Arts Education at a Liberal Arts College. Four papers presented to faculty members in the arts, Dordt College, May 10-12, 1982.

“Philosophy, Art, and Praxis in Adorno’s Aesthetic Theory.” Workshop, Department of Philosophy, University of Alberta, November 19, 1981.

“Musical and Musicological Knowing.” Invited lecture, Summer Seminar in Aesthetics, Institute for Christian Studies, July 14, 1977.

Graduate Supervisions

Completed: 10 Masters, 5 PhD

In progress: 2 PhD

Postdoctoral Programs

Postdoctoral Mentor for Ben Fulman (PhD, German Philosophy, Tel Aviv University), 2014 – 2015.
Project: “Adorno and Hegel: Construction of the Social Dimension.”

Doctoral Programs (* = primary supervisor; IP = in progress—listed later)

Joshua Lee Harris, *Neither Solitary nor Diverse: Transcendental Multiplicity in Thomas Aquinas*. PhD dissertation, Philosophy, ICS and VU University Amsterdam, 2019.

Benjamin Groenewold, *Beyond Contempt: Interpreting Technology with Hugh of St. Victor*. PhD dissertation, Philosophy, Institute for Christian Studies, Toronto, 2018.

- Adrian Atanasescu, *What Is Missing? Jürgen Habermas' Turn to a 'Post-Secular Society' and the Limits of Postmetaphysical Modernity*. PhD dissertation, Political Science, University of Toronto, 2017.
- Christopher M. Cuthill, *Cross Pollination: The Crucifixion in Holocaust Art*. PhD dissertation, ICS, 2016.
- Tricia Groenewold Van Dyk, *Narrative Companionship: Philosophy, Gender Stereotypes, and Young Adult Literature*. PhD dissertation, ICS and VU University Amsterdam, 2016.*
- Ruthanne Pierson Crapo, *The Way of Love: Practicing an Irigarayan Ethic*. PhD dissertation, Philosophy, ICS and VU University Amsterdam, 2016.
- Belinda Piercy, *Disagreement about Beauty: The Role of the Plural First Person*. PhD dissertation, Philosophy, University of Toronto, 2015.
- Benjamin Hampshire, *Is Wrong Life All That Is Possible? Adorno and Aquinas on Ethics*. PhD dissertation, Humanities, Duquesne University, 2014.
- Susan Emma Sinclair, *Beauty and Ethics: Three Relations*. PhD dissertation, Philosophy, University of Toronto, 2014.
- Brian Fuller, *Adorno, Hegel, and the Philosophical Origins of Classical Social Theory*. PhD dissertation, Sociology, York University, 2013.
- Farshid Baghai, *The Epigenesis of Pure Reason: Systematicity in Kant's Critical Philosophy*. PhD dissertation, Philosophy, University of Toronto, 2013.
- Daniel Mullin, *Democracy without Secularism: A Pragmatist Critique of Habermas*. PhD dissertation, Philosophy, ICS and VU University Amsterdam, 2012.
- Thomas W. McCormick, *Towards a Christian Philosophy*. PhD dissertation, Philosophy, ICS, 2012.
- Donald Burke, *A Dialectical Approach to Aesthetics in the Age of Post-Metaphysical Modernity*. PhD dissertation, Social and Political Thought Programme, York University, Toronto, 2012.
- Michael DeMoor, *Brandom and Hegel on Subjectivity, Sociality, and Objectivity: A Tune Beyond Us, Yet Ourselves*. PhD dissertation, Philosophy, ICS and VU University Amsterdam, 2011.*
- Peter Lok, *Foucault, Levinas and the Ethical Embodied Subject*. PhD dissertation, Philosophy, ICS and VU University Amsterdam, 2011.*
- Allyson Carr, *Fiction as Philosophy: Reading the Work of Christine de Pizan and Luce Irigaray to Write a Hermeneutics of Socially Transformative Fiction-Mediated Philosophy*. PhD dissertation, Philosophy, ICS, 2011.
- Karin Nisenbaum, "Freedom, Moral Agency, and Religious Belief in Kant, Fichte, and Rosenzweig," Doctoral Area Committee, Philosophy, University of Toronto, 2009-10.
- Lauren Bialystok, *Being Your Self: Identity, Metaphysics, and the Search for Authenticity*. PhD dissertation, Philosophy, University of Toronto, 2009.
- Benjamin Waters, *Truth as Art: Heidegger and Adorno*. External Examiner for PhD dissertation, Philosophy, University of Sidney, Australia, 2005.
- Kenneth MacKendrick, *Discourse, Desire and Fantasy: A Psychoanalytic and Philosophical Study of the Foundation of Jürgen Habermas' Critical Social Theory*. Internal Examiner for PhD dissertation, Centre for the Study of Religion, University of Toronto, 2004.
- Christopher Craig Brittain, *The Weight of Objectivity: Critical Social Theory and Theology*. External Examiner for PhD dissertation, Theology, TST and University of Toronto, 2002.
- Wendy Ver Hage Falb, *Elizabeth Bishop's Inquiries on Home*. PhD dissertation, English Literature, Michigan State University, 2002.*
- Mattias Martinson, Theological Faculty, Uppsala University, Sweden. Dissertation Consultant, 1999-2000, for PhD dissertation published as *Perseverance without Doctrine: Adorno, Self-Critique, and the Ends of Academic Theology* (Frankfurt am Main: Peter Lang, 2000).

Adrienne Dengerink Chaplin, *Mind, Body and Art: The Problem of Meaning in the Cognitive Aesthetics of Susanne K. Langer*. PhD dissertation, Philosophy, VU University Amsterdam, 1999.*

Helena Hoogstad, "Holding Your Heart: Learning to Be *Medemenslik*, Teaching *Medemenslik*," ICS (IP).

Joseph Tang, "The Gift of a Hopeful Imaginary: Subjectivity, Intersubjectivity and Ethics according to Jürgen Habermas and Paul Ricoeur," ICS and VU University Amsterdam (IP).

Ronnie Shuker, "The Art of Health," ICS and VU University Amsterdam (IP).*

Matthew Klaassen, "Kant's Critique of Normative Judgments," ICS and VU University Amsterdam (IP).*

Luke Moord, "Articulations as Confessions in the Philosophy of Charles Taylor," ICS and VU University Amsterdam (IP, program began 2002, with a two-year interruption).

Joongjae Lee, ICS, Supervisor, Doctoral Qualifying Exams, March 2006.*

Matt Beaverson, External Examiner, Comprehensive Qualifying Exams in English Literature at Michigan State University, January 1994.

Master's Programs (* = primary supervisor; CM = Committee Member)

Danielle Yett, "Making Sense: An Expansive Study of Imagination, Structural Metaphor, and Aesthetic Normativity with Calvin Seerveld." MA Thesis, Philosophy, ICS 2019. (CM)

Carlos Frederico Pereira Oléa, "Verdade em Habermas (1954-1973)" [Truth in Habermas (1954-1973)], Universidade Estadual de Londrina, Brazil, 2014. (Supervisor for a research visit to the University of Toronto, Fall 2014.)

Matthew E. Johnson, "Liberating Emergence: Human Dependence and Autonomy in Emergentism, Hermeneutics, and Pragmatism." MA Thesis, Philosophy, ICS 2014. (CM)

Bryan Richard, "Ow(n)ing Existence: Human Meaning, Identity and Responsibility in Heidegger's *Being and Time*." MA Thesis, Philosophy, ICS 2013. (CM)

Jelle Huisman, "Translations of the Implicit: Tracing How Language Works beyond Gendlin and Derrida." MA thesis, Philosophy, ICS 2012.*

Kevin Huinink, "What Children Can Do: A Polycultural Garden Theory of Development for Education." MA thesis, Philosophy, ICS, 2011. (CM)

Ryan Euverman, "Pumping Intuitions and Making Practice Different: Richard Rorty's 'Intuitive' Account of Reference and Truth." MA thesis, Philosophy, ICS, 2010. (CM)

Janet Read, "Metaphoric Truth: Seeing and Saying in Merleau-Ponty and Ricoeur, with a Broader Ethics via Zuidervaart." MA thesis, Philosophy, ICS, 2010. (CM)

Paul Hubble, "A Certainty of Death: Appreciating Human Animalhood." MA thesis, Philosophy, ICS, 2009. (CM)

Becky Hubble, "An Ethic of Embodiment." MWS project in Social Ethics, ICS, 2008.*

Chris Allers, "Taking Hannah Arendt to Church." MA thesis, Philosophy, ICS, 2007. (CM)

Benjamin Groenewold, "Kingfishers and Criteria: A New Approach to the Engineering Design Method." MA thesis, Philosophy, ICS, 2006.*

Kristina Jung, "Rosa Luxemburg: First Socialist Feminist." MA thesis, Philosophy, ICS, 2006.*

Tricia Van Dyk, "Nativity from Chaos: Hannah Arendt and Democratic Education." MA thesis, Philosophy, ICS, 2006.*

Allyson Dziedzic, "Truth in Art: A Dialogue with Gadamer." MA thesis, Philosophy, ICS, 2006. (CM)

- Adam Smith, "Discourse and the Common Good: Legitimation and Plurality in Habermas and MacIntyre." MA thesis, Philosophy, ICS, 2006. (CM)
- Ronnie Shuker, "Excess Sex and Elevation." MA thesis, Philosophy, ICS, 2006.*
- Matthew Klaassen, "The Nature of Critical Theory and Its Fate: Adorno vs. Habermas, Ltd." MA thesis, Philosophy, ICS, 2005.*
- Maria Teresa Carrero Alcantara, "Creativity, Community, and Democracy: Envisioning Interior Architecture." MWS project in Social Ethics, 2005.*
- John Huisman, "Hart and Plantinga on Our Knowledge of God." MA thesis, Philosophy, ICS, 2004. (CM)
- Joshua Lie Tjiauw-Hoa, "The Hermeneutic Spiral as the Hermeneutics of Reconciliation." MA thesis, Philosophy, ICS, 2000. (CM)
- James Leach, "Instructive Ambiguities: Brecht and Müller's Experiments with *Lehrstücke*." MA thesis, Philosophy, ICS, 1992. (CM)
- Barbara Jo Douglas, "Musicology or *Musikwissenschaft*? A Study of the Work of Carl Dahlhaus." MA thesis, Philosophy, ICS, 1991. (CM)
- Paul Ferdinand, "The Seduction of Jean Baudrillard: A Philosophical Critique of Fatal Theory." MA thesis, Philosophy, ICS, 1991. (CM)
- Chris Eberle, "Rationalization: Paradox or Partiality?" MA thesis, Philosophy, Calvin College, 1990.*
- Roger Vajda, "Apel's Transcendental Pragmatics as a Theory of Science and Language." MA thesis, Philosophy, Calvin College, 1990.*
- Priscilla Reimer, "Compassion and Protest in the Art of Käthe Schmidt Kollwitz." MA thesis, Philosophy, ICS, 1989. (CM)

Graduate Seminars Taught (F = Fall; S = Spring; SS = Summer)

- | | |
|-----------|---|
| 2014-15 | Theories of Truth (S2007, F2014) |
| 2014-15 | Reformational Philosophy (F2002, F2003, F2005, F2006, F2007, F2013, F2014) |
| 2013-14 | Theories of Language and Interpretation: Gadamer, Kristeva, and Searle (F2002, F2006, F2010, F2013) |
| 2012-13 | Truth and Authenticity: Heidegger's <i>Being and Time</i> (S2005, S2009, S2013) |
| 2011-12 | Paradoxes of Progress: Habermas's Theory of Communicative Action (S2004, S2008, F2011) |
| 2010-11 | IDS: Art, Religion, Education, and Justice: The Christian Philosophy of Nicholas Wolterstorff (S2011) |
| 2009-10 | IDS: Way, Truth, Life: (Re)Visioning Truth from the PreSocratics to Hegel (S2010) |
| 2009-10 | Metaphysics after Auschwitz: Adorno's Negative Dialectics (S2003, F2009) |
| 2008-09 | IDS: Truth in Contemporary Thought (S2009) |
| 2007-08 | IDS: Ethics after Auschwitz: Adorno and Levinas (SS2008) |
| 2007-08 | Social Structures and Normative Critique: Hegel and Marx (F2003, F2007) |
| 2005-06 | The Global and the Local: Capitalism, Culture, and Democracy (S2006) |
| 2005-06 | Feminist Social Theories: Identity, Power, and Justice (F2005) |
| 2002-03 | IDS: Radical Orthodoxy (F2002) |
| 1999-2000 | Language, Truth, & Postmodern Culture: Heidegger, Rorty, and Derrida (SS2000) |
| 1990-91 | Philosophical Aesthetics (S1991) |
| 1990-91 | IDS: Interdisciplinary Seminar (S1991) |
| 1986-90 | IDS: Christianity, Learning, and Culture (F1986, F1987, F1988, S1990) |

Graduate Guided Readings Taught (F = Fall; S = Spring; SS = Summer)

2014-15	Adorno and Hegel: Construction of the Social Dimension (ICS, F2014)
2014-15	Jürgen Habermas's Theory of Truth (University of Toronto, F2014)
2011-12	Implicit Language beyond Patterns: Gendlin and Derrida (ICS, S2012)
2010-11	Normativity and Social Structures (ICS, F2010)
2010-11	Cleanliness and Solitude in Nietzsche's Ethics (ICS, F2010)
2009-10	Habermas's Social, Political, and Moral Thought (ICS, S2010)
2006-07	Adorno's <i>Aesthetic Theory</i> (University of Toronto, SS2007)
2006-07	Language and Culture: Wittgenstein and Arendt (ICS, S2007)
2006-07	Kant in Context (ICS, F2006)
2005-06	Culture and Economy: Social Philosophy after Adorno (ICS, F2005)
2004-05	Hegel's <i>Phenomenology of Spirit</i> (ICS, SS2005)
2004-05	Creativity, Community, and Democracy (ICS, S2005)
2003-04	Nietzsche's Psychophysiology of the Self (ICS, SS2004)
2003-04	Central Texts in Analytic Epistemology (ICS, S2004)
2003-04	Kant's Conception of Reflective Judgment (ICS, F2003)
2002-03	Epistemology after Kant (ICS, S2003)

Undergraduate Teaching

Honors Theses Supervised

Allyson Dziedzic, "Schleiermacher, Gadamer, and Tolkien: Understanding and Stories" (2002).
Carrie Titcombe, "Joining the Drama: Kenneth Burke's Master Tropes" (2002).
Megan Halteman, "Language, Logic, & Interpretation: Plato & Gadamer in Dialogue" (2000).
Jill Forcier, "Relationality and the Self-Other Relation" (1998).
Joel Schickel, "Reason, Reductio, and Reasons to Doubt" (1997).
Karl Voskuil, "Selecting Criteria for the Judgment of Art" (1997).

Undergraduate Courses Taught

- Aesthetics
- Introduction to Philosophy
- Philosophy of Language and Interpretation
- Philosophy of the Natural Sciences
- Philosophical Anthropology
- Theories of Art and Culture (senior seminar)
- Marx and Marxism
- Nineteenth-Century Philosophy
- Twentieth-Century Continental Philosophy
- Habermas & Rationality (independent study)
- Art and the Public Sphere (interim course)
- Creator and Creatures (interim course)
- Marxism, the Arts, and Society (interim)
- IDIS: Perspectives on Life and Society
- IDIS: Central Issues in Academic Disciplines

Professional and Public Service (partial list)

Ongoing Book manuscript referee for Bloomsbury Publishing, Cambridge University Press, Continuum Publishing, McGill-Queen's University Press, The MIT Press, Northwestern University Press, Oxford University Press, Palgrave Macmillan, and Rowman & Littlefield

Ongoing Referee for various academic journals

Ongoing Strategic planning consultant to nonprofit organizations

Ongoing Member, Advisory Board, *Philosophia Reformata* (since 2014)

Ongoing Member, Editorial Board, *Founding Critical Theory* series, Rowman & Littlefield (since 2014)

Ongoing Member, Advisory Board, *Critical Research on Religion: An Interdisciplinary Journal* (since 2012)

Ongoing Member, Editorial Advisory Board, *Adorno Studies* journal (since 2012)

Ongoing Member of the Centre of Theology and Philosophy, Nottingham, UK

2018- Member, Fountain Street Church Oratorio Choir

2017- Member, Chamber Choir of Grand Rapids

2017-20 Elder for Music, Westminster Presbyterian Church, Grand Rapids

2016 External Program Reviewer, Philosophy Program, Beloit College

2015 External Program Reviewer, Philosophy Department, Kalamazoo College

2015-16 Member, Bach Chorale of Grand Rapids

2013-14 Member, Research Ethics Board, ICS

2013 Chair, Local Arrangements Committee, 2013 Congress, Canadian Society for Continental Philosophy, Toronto, October 10-12, 2013

2012 Fund Development Officer, ICS

2012- Member, Westminster Presbyterian Church Sanctuary Choir, Grand Rapids; Vice President, 2014-15; President, 2015-16

2011-12 Director, cross-sectoral and international conference on *Social Justice and Human Rights* at the University of Toronto (April 27-28, 2012)

2011-12 Founding member, Esprit Chamber Chorus, Toronto

2011-12 Co-Chair, Library and Scholarship Committee, ICS

2010-12 Founder and lead organizer, Toronto Interfaculty Colloquium

2010-14 Chair, Enrolment Development Committee, ICS

2010-12 Founding member, The Four Men vocal quartet, Toronto

2010 Director, *Truth Matters* conference, hosted by ICS at the University of Toronto

2010 Author of the report “Creating a New Research Centre at ICS” (May 1, 2010)

2009-10 Chair, Quadrilateral Conference Committee, ICS

2009-10 Chair, ICS Academic Council

2009-12 Faculty Representative, ICS Senate (academic governing board)

2009, 2012 Faculty representative, ICS Board of Trustees

2009 Director, *Art and Social Responsibility* conference, Toronto

2008-12 Founding member, Toronto Beach Chorale

2007-09 Chair of Faculty, ICS

2007 External Program Reviewer, Philosophy Department, Wheaton College, Illinois

2006 External Assessor for SSHRC Standard Research Grant application

2006 External referee for Full Professor review, Wheaton College, Illinois

2006 Grant appraiser, Swiss National Science Foundation

2006-08 Director of Research and Scholarship, ICS

2005-07 Placement Officer, ICS

2005-07 Faculty representative, ICS Board of Trustees

2005-06 Chair, ICS Professional Status Committee

2005 External Program Reviewer, Philosophy Department, Trinity Christian College

2003-06 Faculty Representative, ICS Senate (academic governing board)

2003-04 Chair, ICS Educational Policy Committee

2002-03 Chair, ICS Academic Council

2001-02 Co-director, grant-funded research group on *Beyond Money and Power: The Transformative Role of Associations in Civil Society*, Calvin College

2001-02 Faculty Mentor, Division of Contextual Disciplines, Calvin College

2001 External Appraiser, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Québec

2000 Director, seminar for faculty and graduate students on *Language, Truth, and Postmodern Culture: Heidegger, Rorty, and Derrida*, Toronto

1999-2000 Chair, Long-Range Planning Committee, Urban Institute for Contemporary Arts

1998-2001 President, Board of Directors, The King's College Foundation - U.S.

1997-2000 Chair, Curriculum & Pedagogy Committee, Department of Philosophy, Calvin C.

1997-99 Chair, Faculty Development Committee, Calvin College

1997-99 Member, NEH-funded Visual Rhetoric Committee, Calvin College

1997-98 Founding Secretary-Treasurer, Calvin College Chapter of the American Association of University Professors (AAUP)

1997 Juror, Annual Student Art Exhibition, Grand Valley State University

1996-99 Founding committee chair for the "Art Talks" series, Toronto

1996, 1997 Member, Advisory Book Selection Committee, Society for Phenomenology and Existential Philosophy

1995 Conference Director, international and interdisciplinary conference on *The Arts, Community, and Cultural Democracy*, August 16-19, at Calvin College

1994-95 Member, Program Committee & Executive Planning Committee, interdisciplinary conference on *The Role of Advocacy in the Classroom*, Pittsburgh, June 2-4, 1995

1994-2000 Member of discussion group for civic leaders on the "politics of meaning," Grand Rapids

1994-96 Fellow, interdisciplinary research project on literature and public spheres

1993-2001 Member, Senate (academic governing board), Institute for Christian Studies

1992 Co-author of *An Expanded Statement of the Mission of Calvin College: Vision, Purpose, Commitment* (Calvin College)

1990 Principal author of *Graduate Education: A Report on Advanced Degrees and Scholarship* (Calvin College)

1988-89 Fellow, interdisciplinary research project on youth culture and electronic media

1985 Supervisor, Philosophy Research Project, The King's University College

1984 Supervisor, Interdisciplinary Resources Project, The King's University College

1983-85 Member, Affiliated Colleges Coordinating Committee, Province of Alberta

1982-85 Founding President, Board of Directors, Inn Roads Housing Cooperative, Ltd.

References

Professor John Hare

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E-mail: westphal@fordham.edu

Dr. Nicholas Wolterstorff

Professor Emeritus, Yale University
Home: 58 Sunnybrook SE
Grand Rapids, MI 49506
Home: (616) 458-9888
E-mail: nicholas.wolterstorff@yale.edu

APPENDIX A: PUBLIC PRESENTATIONS ON THE ARTS

- “The Art of Henk Krijger: Illustrator of Life.” Panelist at the exhibition opening, Woodlawn Ministry Centre, Grand Rapids, Mich., October 10, 2019.
- “Theology and the Visual Arts.” Panelist, Christians in the Visual Arts (CIVA) biennial conference on *Between Two Worlds: Contemporary Art and the Church*, Grand Rapids, Mich., June 13, 2015.
- “Contemporary Art and Theology.” Panel moderator, CIVA biennial conference, Grand Rapids, Mich., June 12, 2015.
- “Museums and Curatorship.” Panel moderator, *Art, Social Justice, and Critical Theory* conference, Kalamazoo College, May 18, 2013.
- “Arts Connections.” Talk given at the *Family Reunion* event, Urban Institute for Contemporary Arts, Grand Rapids, Mich., May 18, 2010.
- “New Visions for Old Spaces: The Arts and Urban Renewal.” Workshop, ICS Worldview Conference, Toronto, October 1, 2005.
- “Feminism, Art, and New Public Culture.” Speech at the Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan, in connection with the opening of art installations by Kim Roberts and Anne Harrington Hughes, March 10, 2000.
- “Fundraising: Dispelling the Myths.” Panel presentation at a workshop for nonprofit organizations, sponsored by the Arts Council of Greater Grand Rapids, March 8, 2000.
- “Creativity, Democracy, and Thinking Otherwise: The UICA Story.” Speech to the Loft Forum in Detroit, in a day-long session on *Historic Rehabilitation, Economic Development, and the Arts*, sponsored by Preservation Wayne and the Cultural Affairs Department of the City of Detroit, November 10, 1999.
- “UICA: Building the Vision.” Keynote speech, Business After Hours, Grand Rapids Chamber of Commerce, June 25, 1998.
- “Hot House” presentation about UICA at the 11th Annual Conference of the National Association of Artists’ Organizations, Chicago, May 1, 1998.
- “The Work of Artists: Authenticity and Social Responsibility.” Art Talk Series, LaFontsee Galleries, Grand Rapids, Michigan, March 24, 1998.
- “Cultural Creation and a Democratic Society.” Invited talk at a roundtable discussion about federal funding for the arts, organized and hosted by Congressman Vernon Ehlers, U.S. House of Representatives; January 20, 1998.
- President’s Column in the monthly newsletter of the UICA, 1995, 1996, 1997.

- “Building Community in the Arts.” Talk to college art students, UICA, October 3, 1997.
- “Leaving the Margins: Public Funding for Contemporary Arts.” Opening remarks before a special screening of *The Watermelon Woman* at the Van Andel Museum Center in Grand Rapids, MI, April 4, 1997. Also, after the screening, moderator of a panel discussion on the film and on issues of public funding for the arts.
- “Cultural Dialogue and Creative Experience.” Speech to the Grand Rapids Rotary Club about the mission and plans of the Urban Institute for Contemporary Arts, December 5, 1996.
- “Planning for Change: The Scenario Planning Process.” Panel presentation, Annual Meeting, Midwest Museums Conference, Lansing, Michigan, October 30, 1996.
- “Meditation for World AIDS Day.” UICA, Grand Rapids, December 1, 1995.
- “Morality, Money, and Power.” Moderator of a public panel discussion at the Urban Institute for Contemporary Arts, Grand Rapids, May 12, 1995.
- “Art-in-Public: Where Arts and Community Merge.” Workshop for the Arts Day Session sponsored by Leadership Grand Rapids, April 21, 1994.
- “Culture Wars: The Debate over Public Funding for the Arts.” Speech to a Grand Rapids chapter meeting of the American Association of University Women, February 9, 1994.
- “Envisioning the Future.” Workshop at the Annual Retreat, Board of Directors, Urban Institute for Contemporary Arts, Grand Rapids, October 3, 1993.
- “Where Art and Politics Meet.” Panel presentation for the Arts Day Session sponsored by Leadership Grand Rapids, April 15, 1993.
- “About the Arts—Should We Care?” Interview conducted by Chris Meehan, published in *The Grand Rapids Press*, February 15, 1993, p. C-1.
- “Normative Pluralism and the Music Curriculum.” Workshop for the Department of Music, Calvin College, April 2, 1992.
- “An Arts Curriculum for the 1990s.” Workshop for the Art Department, Calvin College, February 12, 1990.
- “Introduction to *Rosa Luxemburg*.” Talk, Film Arts Series, Calvin College, February 19, 1988.
- “Francis Schaeffer’s ‘World View’ and Modern Arts” and “Adorno’s Neo-Marxist Aesthetics.” 1984 Arts Lectures, Obadiah Arts Group, Berkeley, California, March 25-26, 1984.
- “Béla Bartók: In Search of Community.” Lecture in a King’s University College extension course, Vancouver and Victoria, March 25-26, 1982. Revised versions given in Cochrane (7/16/82), Edmonton (11/11/82), and Neerlandia (11/7/83).

“Bruce Cockburn: Music on the Line.” Lecture in a King’s University College extension course, Vancouver and Victoria, March 4-5, 1982. Updated versions given in Edmonton (12/2/82), Neerlandia (11/28/83), and at Gull Lake (9/2-3/84).

Aesthetic Viewpoints within Contemporary Concert Music. Adult Education Course, Toronto, February 16 - May 4, 1977. Ten two-hour sessions on Debussy, Bartók, Stravinsky, Schoenberg, Webern, Ives, Varèse and Cage, Sessions and Carter, Messiaen and Stockhausen.

Media Appearances

- 10-23-11: “Interview with Lambert Zuidervaart about His Book *Art in Public*.” Interviewed by Thejas Jagannath in the British online journal *Urban Times*, posted October 23, 2014: <https://urbantimes.co/2014/10/interview-with-lambert-zuidervaart-on-his-book-art-in-public/>
- 8-27-11: Interviewed and quoted by Tjerk de Reus in a two-page feature titled “Kunst: Broodnotig voor de democratie” (Art: Essential for Democracy), *Friesch Dagblad* (Frisian Newspaper), Sneinspetiele (Supplement), August 27, 2011, pp. 6-7.
- 3-18-11: Television. Interviewed by Jeff Smith for GRIID TV (Grand Rapids Institute for Information Democracy), posted online at <http://vimeo.com/21227063>
- 3-18-11: Radio. Interviewed by Denise Cheng for Catalyst Radio. Broadcast March 25, 2011 on WYCE FM; archived at <http://www.grcmc.org/radio/catalyst.php>
- 3-10-11: Phone interview with Roberta King for *The Rapidian* (Grand Rapids, MI), posted as “New Book Brings Lambert Zuidervaart Back to Grand Rapids,” March 10, 2011, <http://therapidian.org/art-public-book-and-symposium-comes-grand-rapids>
- 7-6-98: Radio, WGVU AM/FM. Half-hour interview with Eddie Rucker on The New Morning Show concerning UICA’s plans for the future.
- June 98: Various print media appearances in connection with the grand opening of UICA’s new contemporary arts center.
- 6-22-98: Radio, WGVU AM/FM. On-site interview about the grand opening of UICA’s new contemporary arts center.
- 6-10-98: Interviewed about UICA’s capital campaign and building project by Lisa Singhanian, Associated Press.
- 5-16-98: Television, Channel 25. Interviewed at Live Coverage Event about UICA’s capital campaign.
- 3-24-98: Television, WCET, Public Access Television. On-site interview about UICA’s new contemporary arts center. Recorded for delayed broadcast.
- 5-11-97: Radio, WYCE FM. Interviewed on the program “Movers, Shakers, and Newsmakers” concerning the role of arts in a democratic society.
- 4-23-97: Various radio, television, and print media appearances in connection with the announcement of the public phase of UICA’s capital campaign to renovate an auto garage and showroom into a contemporary arts center.
- 4-4-97: Television, Channel 8. Interviewed on 11:00 p.m. news about *The Watermelon Woman*, a film shown at the Van Andel Museum Center in Grand Rapids, Michigan.
- 12-1-96: Television, Channel 8. Interviewed on 11:00 p.m. news about World AIDS Day and an event co-sponsored by the Grand Rapids Art Museum and UICA.

- 10-18-96: Radio, WGVU AM. Interviewed by Bill Freeman about UICA.
9-6-96: Television, Channel 8. Interviewed about UICA's programs and plans.
10-21-95: Radio, WOOD AM. Interviewed about UICA.
7-25-93: Radio, WOOD AM. Interviewed about "Public Funding for the Arts."

APPENDIX B: OTHER PRESENTATIONS AND PUBLICATIONS

Interviewed online in the graduate seminar “Faith in Art: Spirituality and Lived Experience” (ICSD 131201 S20), led by Adrienne Dengerink Chaplin, Institute for Christian Studies, July 21, 2020.

Interviewed online in the graduate seminar “The Soul of Soulless Conditions: Marxists on Christianity, Christians on Marxism” (ICSD 132902 F19), led by Dean Dettloff, Institute for Christian Studies, December 7, 2019.

“Greeks and Glory.” Meditation on John 12:20-33, in *Life out of Death: Lenten Devotional 2018* (Grand Rapids: Westminster Presbyterian Church, 2018), 32.

Letter to the Editor, under the heading “Integral Temptations,” in *First Things*, no. 278 (December 2017): 10.

“Adorno’s Dialectical Culture Criticism.” One-hour lecture and discussion for the online course “CTPE 701b: Introduction to Critical Theory II: Frankfurt to Foucault” offered by the Global Centre for Advanced Studies, February 2, 2014.

Resource person for a discussion of “Limits to Capital’s Incursion into Culture,” The Office for Public Culture, Grand Valley State University, November 16, 2012.

“Q+A: Do We Do Things Differently since 9/11?” Interview conducted by Daryl Kinsman with Lambert Zuidervaart, *ICS Perspective* 45 (October 2011) 2: 6-7.

“Dog-Kissed Tears.” A public reading, with music, from *Dog-Kissed Tears: Songs of Friendship, Loss, and Healing*, hosted by the Beach United Church and co-sponsored by ICS, Toronto Beach Chorale, and the Woodbine Animal Clinic, Toronto, November 21, 2010. Repeated in Calgary, April 7, 2011 and Edmonton, April 9, 2011.

“Q+A: What Is the Centre for Philosophy, Religion, and Social Ethics?” Interview conducted by Daryl Kinsman with Lambert Zuidervaart and Bob Sweetman, *ICS Perspective* 45 (February 2011) 1: 4-5.

“Research Matters.” *ICS Perspective* 44 (October 2010) 2: 1-2.

“Sabbaticals: Blessed Work.” *ICS Perspective* 43 (February 2009) 1: 6-7.

Moderator of Panel at ICS Conference on *Intelligibility of the Transcendent: Thinking with Levinas about God, Philosophy and Education*, Toronto, March 16, 2005. Panelists: Aron Reppmann, Jeffrey Dudiak, James Olthuis, and Robert Gibbs.

“An Interview with Lambert Zuidervaart.” *ICS Perspective* 36 (September 2002) 3: 6-7.

Bread for the Journey. Four talks as invited guest scholar, Faculty Re/Sourcing Conference, The King’s University College, Edmonton, Alberta, Canada, May 7-8, 2002:

- “Living Water: Reformed Colleges Today”

- “Unleavened Flour: Modernity and Its Discontents”
- “Earthly Salt: Challenges of Academic Discipleship”
- “Bread for the Banquet: Informal Remarks in Conclusion”

“Composing a Life of Scholarship.” Panel discussion, sponsored by the Dean for Research and Scholarship, Calvin College, October 31, 2001.

“Recovering from Iconoclasm: Reformational Scholarship and the Visual Arts.” Panel moderator, international conference on Christian Scholarship, Calvin College, September 27, 2001.

“Questions about Masculinity.” Panel discussion, sponsored by Calvin Students for Christian Feminism, Calvin College, April 27, 2000.

“Deep Water from the Kuyperian Well: The Future of Higher Education.” *Perspectives*, 13/3 (March 1998): 7-11. Reprinted as an insert to the IAPCHE newsletter *Contact* (Fall 1998).

“Doing What Comes Naturally? Reasons Why Anatomy Is Not Destiny.” Panel response to Elizabeth Fox-Genovese, Calvin College, February 12, 1998.

“Water That Is Alive: The Future of Higher Education in the Reformed Tradition.” Speech to the Faculty of Trinity Christian College, Palos Heights, Illinois, August 21, 1997.

“Tradition, Disclosure, and Critique: Response to Al Wolters.” Talk given to a conference of the Association for a Reformed University, at Calvin College, June 22, 1994.

“Service Learning.” Panel discussion, published in the Calvin College *Dialogue* 25 (May 1993) 5: 14-21.

“The Mission of Calvin College in Education.” Talk given to the President’s Council, Calvin College, May 3, 1993.

“Spiritual Discernment in Popular Culture.” Two adult education sessions, Christ Church (Presbyterian), Grand Rapids, March 14 and 21, 1993.

Discussion leader, New Faculty Orientation, Calvin College, August 24, 1992.

“Should Philosophy Contribute to Social Change?” Panel contribution, Student Symposium, Philosophy Department, Calvin College, March 5, 1992.

“Christianity and Feminism.” Panel discussion taped on October 23, 1991 for Calvin Forum television broadcast.

“Pedagogy and the College Classroom.” Talk to the Calvin Faculty Forum, sponsored by the Committee on Faculty Teaching, Calvin College, October 16, 1991.

- “Calvin’s Mission as the College of the Christian Reformed Church.” Panel contribution, Faculty-Board Winter Conference, Calvin College, February 14, 1990.
- “Prospects for Graduate Education at Calvin College.” Speech, Faculty-Board Winter Conference, Calvin College, February 16, 1989.
- “Holy Worldliness.” *The Banner*, December 12, 1988, pp. 10-11.
- “Talking with Prometheus.” Calvin College *Dialogue* 20 (December 1987) 2: 10-22. Group interview with Bruce Cockburn, organized and edited with the assistance of students Dennis Epplett and Rachel Verburg.
- “Aboard a Gull-Chased Ship.” Review of Bruce Cockburn, *The Banner*, April 28, 1986, p. 18.
- “Cultural Pessimism.” Paper presented to the Calvin College faculty teaching Christian Perspectives on Learning, January 13, 1986.
- Christians and War* (Lecture/Discussion Series), and *Broken Wheel? Progress in Western Civilization* (Film/Discussion Series). Continuing Education courses offered at The King’s University College, Fall Semester 1984.
- “Carrying Each Other’s Burdens: The Church and Christian Artists.” Keynote lecture, Christian Arts Conference, King’s Fold, Cochrane, Alberta, July 29-31, 1983.
- “The Study of Arts for Serviceable Insight.” *Pro Rege* 11 (March 1983) 3: 20-24.
- “Art: Morality, Manipulation, or Gift of God?” Lecture in the Issues in Christian Living, extension course, St. Stephen’s College, Edmonton, February 3, 1983.
- “Toward a Shared Understanding of the Arts.” *Pro Rege* 11 (December 1982) 1: 18-25.
- “Mourning into Dancing: A Time of Worship” (liturgy) and “Music and Liturgy in Reformed Worship” (panel contribution). Western Regional Conference on Liturgy and Music in the Christian Reformed Church, Edmonton, October 30, 1982.
- “Salt for Humankind: Blessings in Educational Discipleship”(keynote address) and “Criticizing and Transforming: A Workshop in Educational Philosophy” (workshop). Annual Convention, Christian Educators Association of Alberta, October 21, 1982.
- “Post-Critical Reflections on Dooyeweerd’s Transcendental Critique.” Faculty Colloquium, The King’s University College, October 12, 1982.
- “Why Art?,” “Communion and Community in the Arts,” and “Arts and Symbols as Forms of Discipleship.” Keynote lectures, Conference on Christianity and the Arts, King’s Fold, Cochrane, Alberta, July 15-18, 1982.
- “Liberation and Disclosure.” Seminar sponsored by the Christian Reformed Chaplaincy, University of Alberta, February 10, 1982.

- “Between Two Worlds.” Address to the Annual Membership Meeting, The King’s University College, October 9, 1981.
- “Christian Arts Today: Beyond Death and Birth.” Lecture, Calvin College, January 14, 1981. Other versions given at The King’s University College, January 26, 1981, and the ICS Ontario Conference, Fort Erie, August 2, 1981.
- “The Legacy of Scholarly Renewal.” *Anakainosis* 2 (December 1979) 2: 1-3.
- “Explorations into a Philosophical Aesthetics.” AACCS Academic Paper. Toronto: ICS, 1977.
- “Music.” In *Shaping School Curriculum*, pp. 94-104. Ed. G. J. Steensma and H. W. Van Brummelen. Terre Haute, Ind.: Signal, 1977.
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